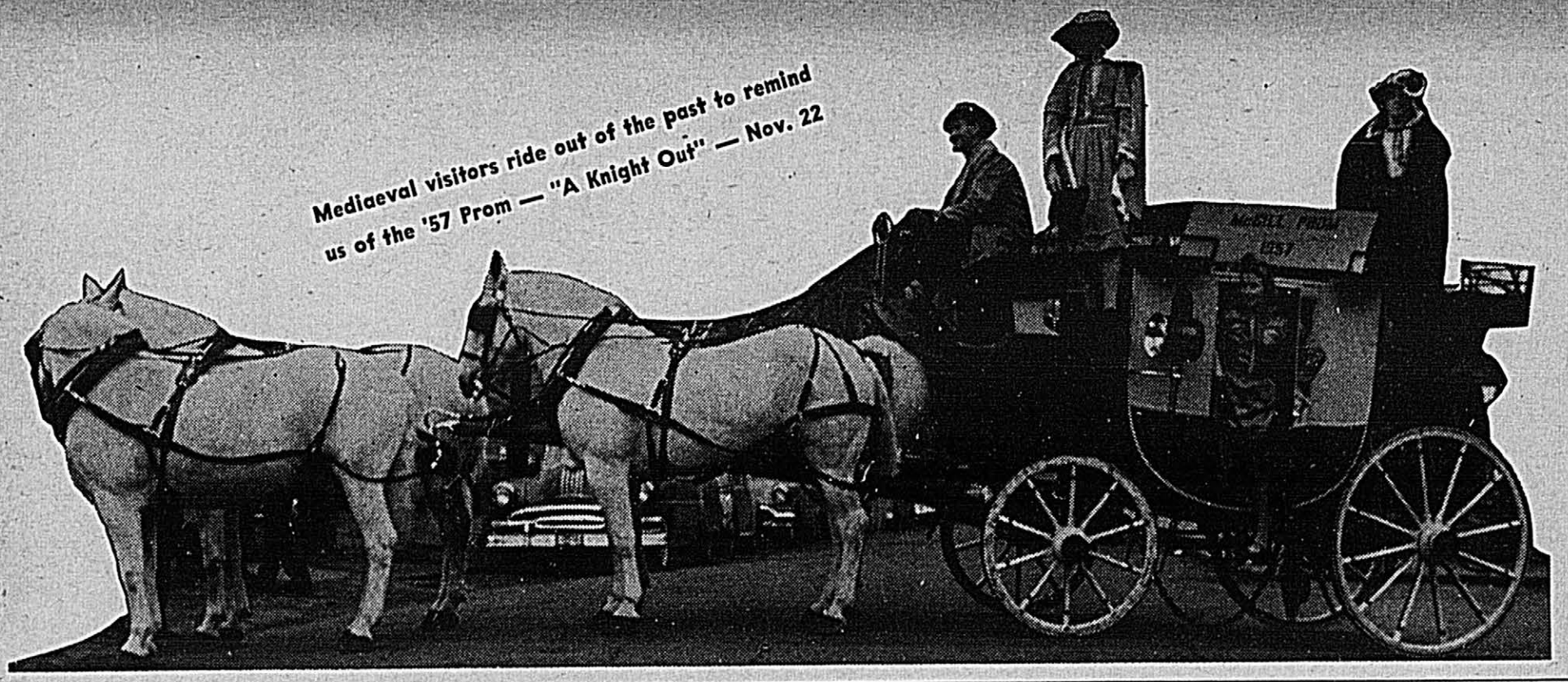

35 MORE SCHOOL DAYS TILL XMAS

McGill Daily

DON'T LET THE CHARITIES DOWN

VOL. XLVII — No. 36 MONTREAL, FRIDAY, NOVEMBER 15, 1957 Price 2 cents

Government Official To Talk On Civil Service And Africa

Dr. O. E. Ault

Dr. O. E. Ault, Director of Planning and Development in the Civil Service Commission of Canada, will visit the University today for lecture and consultation sessions.

At 1 pm Dr. Ault will speak in the Clubroom of the Union on requirements and opportunities in all phases of Civil Service Work and will outline work of particular interest to students.

During the afternoon, Dr. Ault will speak to individual students in the Council Room of the Arts Building.

Dr. Ault will discuss "A Canadian in Africa" at 7 pm in the Union. This lecture will be of interest to all Canadians in view of the fact that numerous Canadian business interests in Africa are drawing an ever increasing number of Canadian graduates and technicians to this continent.

Russian Secretary Speaks Saturday

R. Krassilnikov, Third Secretary of the Russian Embassy in Ottawa, will address the Asian Studies Group of Sir George Williams College on Saturday, November 16.

He will speak on "The Great October Revolution and National Liberation Movement in Asia".

Mr. Krassilnikov is a graduate of the Moscow Institute of International Relations, and has specialized in international law. He joined the Ministry of Culture and later the Foreign Office, and was posted to Ottawa last January.

The lecture to which all students are welcome is co-sponsored by the Unitarian Clubs of McGill and Sir George Williams College, and will be held at 1:15 pm in Birks Hall of SGWC.

Scarlet Key

Nominations for membership close today at noon. All applications must be signed by at least 25 male undergraduates of the nominee's faculty in Arts, Science, Commerce, and Engineering, or by 10 undergraduates of other faculties and schools.

$2,500 Collected

Combined Charities Short Of Objective

The McGill Combined Charities Campaign closes tonight. Treasurer Bob Alrod reports that it has reached only 25% of its $10,000 objective.

"Conflicting lecture periods, difficulty in obtaining students' telephone numbers, and a general apathy on the part of the student body have prevented us from reaching our objective", said Alrod.

Philanthropic Phil, symbolizing 100% donations, will appear on the doors of five fraternities: Delta Gamma, Kappa Alpha, Kappa Rho Tau, Sigma Alpha Mu, and Sigma Delta Tau.

The executive plans to send out letters next week to those who have not been contacted. Anyone wishing to donate may hand in his contribution at the Campaign Office in the Union basement. A drawing for a week-end for two in New York City and a clock radio will be held tonight, and all those who have contributed by that time will be eligible.

Although the results to date have been discouraging, the campaign executive remains optimistic. 25% of the cards have not been returned and further contributions are expected.

Bishop's Plans Expansion— Begins $3,085,000 Campaign

Bishop's University has launched a national campaign for $3,085,000 to expand present facilities, the university announced yesterday.

A joint statement released by John H. Molson, president of the university's governing board, and John Bassett, chancellor and honourary co-chairman of the campaign, said the funds are needed to finance a program of necessary physical expansion and to provide for increased salaries for present and additional faculty.

The expansion fund appeal will be made to corporation, business firms, selected friends and former students, and will be conducted from coast to coast in Canada, and in key centres in other countries where former students are located.

Founded in 1843 at Lennoxville, Bishop's, which stresses its heritage as a small liberal arts and science university specializing in undergraduate instruction, will increase its student enrollment to at least 450 from 300 to help meet the demand for university education.

New Buildings

A new women's residence will be built at a cost of $775,000, and a $165,000 addition will be made to the men's residence. Expansion plans call for a new library and academic building ($550,000) which will provide additional classrooms, seminar rooms and faculty offices. New faculty houses ($140,000) and a $200,000 students' centre will be built.

Existing buildings will be converted into additional classrooms and faculty offices at an estimated cost of $90,000, and the university will also construct a $110,000 rink and dressing rooms costing $55,000.

$1,000,000 will be put into general funds, the income from which will be used to augment present faculty salaries and for additional staff.

Percy M. Fox of Montreal, general chairman of the campaign, said that Bishop's 1,450 alumni and 300 students are participating in the appeal with alumni chairmen spearheading canvassing of former students in cities from Victoria to Halifax.

"The bulk of support, however, must come from business firms whose executives are increasingly aware of the importance of the well-rounded liberal arts graduate," Mr. Fox stressed. "For this reason corporations, both large and small, are asked to give thoughtful and generous consideration to their gift to Bishop's."

Nominations To SEC Open Today

Nominations for SEC representatives open today. All students in the year prior to graduation are eligible. Nominations should be signed by the nominee and twenty-five members of the same faculty and handed into the SEC office before November 22. Elections will be held on December 4.

Two representatives will be elected from Arts and Science and one each from Law, Architecture, Engineering, Commerce, Medicine, Dentistry, one from Graduate Nurses, Physiotherapy, and Physical Education, and one from Music and Divinity.

CANTERBURY SPEAKER

THE REV. G.W. PHILLIPS, Chaplain of Bordeaux Jail, will speak at Canterbury on Sunday evening. He has held his present post at Bordeaux for 11 years. He was previously Chaplain at St. Vincent de Paul Penitentiary.

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Neuro-Biologist Gives Views On Sputnik And Religion

Space dogs and Freudian theories came under discussion when the Daily interviewed Dr. Stanley Cobb, world-famous neuro-biologist, during his recent visit to McGill.

by Ian Binnie

Questions ranged from the possibility of man's brain surviving the tremendous strains of space travel to the effects of modern neurological progress upon the centuries-old philosophies of religion. In his provocative answers the eminent doctor drew widely from the fields of science, religion, and government, and at the same time threw in a good deal of shrewd common sense as an additional benefit in the solving of these problems.

Dr. Cobb, now retired, filled many important and honoured positions during his active and successful medical career, including that of Psychiatrist-in-Chief of the Massachusetts General Hospital and the Presidency of the American Neurological Association.

COMMENTS ON SPACEDOG

With the satellites Sputnik and Muttnik, and their implied dangers, whirling over our heads, Dr. Cobb was first queried on his reactions arising from the probable death of Kudryavka, the Russians' spacedog.

"The strain of the constant revolving was certainly a major factor (in the dog's death), but there were many other factors ... I find it hard to believe that he lived for (even) six days."

Slightly puzzled as to the value of the knowledge gained by the Russians in this experiment, the doctor attributed the motive to a propaganda stunt, a poor one considering the tremendous protest raised by dog lovers the world over.

Keeping in mind the Russian experience with a dog, what did he feel concerning the possibility of man travelling in space?

The doctor postulated that although the brain has proven to be remarkably adaptable down through the centuries, space travel would probably impose too great a strain for the mind to master. To support his theory Dr. Cobb cited the fact that even pilots of jet aircraft have found that a limit is reached when the speed of the aeroplane is so great that the speed of nerve impulse from the eye to the brain and down to the hand is too slow to control certain situations. For example, if two jet planes are approaching each other at a distance of two miles, the pilots are unable to react quickly enough to avoid a collision.

"Hence we are surpassing the limits of the human brain even in the jet age," the Doctor stated," and this is only child's play as compared to Sputniks!"

Dr. Stanley Cobb

The doctor concluded that man is unlikely to be able to adapt himself to space travel due to the fact that " the speed of nerve conduction (60 to 120 metres per second) is so fundamental in all animals that the possibility of its changing is very unlikely."

SCIENCE VS. RELIGION

Another question posed was the emerging problem of science versus religion.

The question was worded in this manner. "Due to the fact that neurological progress has disproved the ancient theory of man's body and soul being separate units, and with the mechanical nature of the brain being more firmly established all the time, would not this have an invalidating effect upon the philosophy of a soul graduating to immortal life — hence virtually pulling the rug out from under religion?"

Dr. Cobb chose first of all to affirm the basic assumption that man's body and soul are not separate, distinct units.

"This is perhaps best explained by means of a theory advanced by two scientists named Herrick and Scott who postulated that the only tenable philosophic point-of-view is Monism. The body is definitely a single unit which cannot be divided up. You cannot find the dividing line between mind and body." (On the other hand Dr. Cobb said he would not object to the use of the word 'soul' by philosophers.)

The doctor decried the similar practice of division in "looking upon the brain as either a physical telephone exchange or as a centre of mental activity. The brain can be classified entirely as neither of these, it is an organization of useful reactions to reach a goal."

COMMENTS ON FREUD

While on this particular point, the Doctor was asked a secondary question; did he agree with Freud's principle that all human reactions can be explained by previous actions or impressions?

Dr. Cobb nodded agreement, but added that Freud worked in a very small corner in the field of human behaviour and made a great contribution to the question of human motivation. But his extent of research was still small as compared to the whole problem.

Did he, Dr. Cobb, believe that the brain was a purely mechanical instrument?

"Yes, insofar as its functioning is concerned. Each of its parts is mechanical, but nevertheless keep in mind that any mechanism is more than the sum of its parts."

The question was then asked whether or not religion could still have a place in modern philosophy consi-

(*Continued on page 6*)

Professor Speaks On Rats, Students

by Ron Fleischman

"Despite the common-sense idea that humans are basically lazy ... man spends a great deal of time creating problems for himself to solve", said Professor Donald O. Hebb, Chairman of McGill's Department of Psychology, as he addressed the McGill Psychology Club last Wednesday.

Speaking on the topic "Rats, Dogs, Chimps and College Students", Dr. Hebb described psychology's basic tenets as "a basic biological discipline with a fascinating set of puzzles to solve" and "the application of scientific knowledge to problems of society". He suggested that if a psychologist Prime Minister were put into office, perhaps things might be run better, since problems of human social behaviour are definitely involved.

Elaborating on the theory that concepts of laziness in humans may be wrong, Dr. Hebb referred to experiments conducted with animals and humans, in which it was found that there was an ascending tendency in higher mammals especially to create problems for solution just for the "love" of the work, as in golf, bridge clubs and others requiring physical and mental effort. This was found to be quite true in the case of school children, who feared any attempt to restrict their voluntary work activities.

It was further revealed that rats could be run in a maze with the "reward" (food) within easy reach, yet the animals would choose to take the most difficult paths before reaching the food.

"Man is capable of being rational, intellectual and logical except where problems of races, creeds and politics are involved", Dr. Hebb said.

COMMUNIST "BRAINWASHING"

Recently, the Defence Research Board asked Dr. Hebb to find out how the Communists could possibly "brainwash" a prisoner. Experiments conducted with McGill students revealed that isolation in a monotonous environment for a period of from one to four days could produce bizarre results, such as lowered IQ, lower sensory responses and peculiar hallucinations. Said Dr. Hebb: "Even the experimenter could be put off a bit just watching the subject do nothing for a week".

Professor Hebb was born in Chester, Nova Scotia, in 1904. Before his appointment to his present chairmanship, he experienced a long and varied career, having served as a school teacher, principal, university researcher in biology and psychology and writer of textbooks and papers on these subjects. He was elected President of the McGill chapter of Sigma Xi in 1956.

In his closing remarks, Dr. Hebb recommended that more students should become interested in the basic research of physiological psychology, as an important link in the understanding of humanity.

"It is possible", he said, "that we know less about human behaviour today than in 1920. There is no lack of evidence to show that we have a long way to go. Basic research can produce results inexplicable today, but possibly very useful in the future".

LOST

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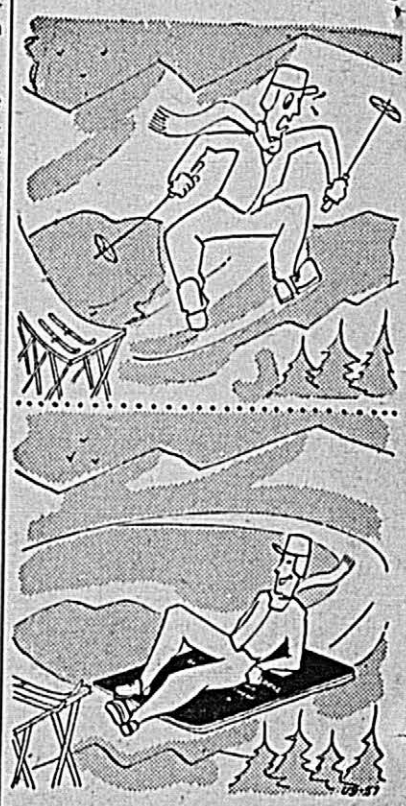
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The Daily Interviews:

Alice Turnham

by Janet Barclay

As you go up on the front steps of the Redpath Museum and into the main hall, on your left you will see a large door. Beyond that door is the office of the Director of McGill Museums, Mrs. Alice Turnham.

Mrs. Turnham is a tall energetic woman with, I imagine, a great deal of stamina. She is in charge of the three McGill museums, of planning and organizing all the museum exhibits, and this summer she was the hostess for the North East Conference of the American Association of Museums.

THE OFFICE

Her office is what one would expect a museum office to look like — several long tables with papers, folders and boxes lying on them, and collections of boxes piled in various corners of the room. I remarked that the room looked higher than it was broad. That led us into a discussion of space, one of the most important problems facing the McGill museums.

"Did you know," said Mrs. Turnham, "that over one-third of our specimens are in storage? We simply don't have the room to exhibit them."

"The Museum In Action"

"Is it the hope of the Museum Department to get a new building?" I asked.

"I wouldn't like to part with the Redpath. It's a museum piece in itself." Mrs. Turnham went on to explain, however, that it would be wonderful to have a new building with "elastic space" for exhibiting, for storage and for studying. "As it is now, if a student wants to study any of our collections, he has to balance precariously on a ladder or get down on hands and knees."

I could see the headlines in the Daily — "Student Found Convulsed in Museum." Then I asked where the famous shrunken heads could be found.

"Those," said Mrs. Turnham, "are down by the ladies' room. In that location, we hope, people will notice them and be encouraged to visit the rest of our exhibits."

THE PUBLIC

"Do you get more students or general public visiting the museums?"

"Oh, general public by far!" said Mrs. Turnham.

"Does the public help at all in supporting the museums?"

This question led to another problem of the museums. The museums are entirely supported by the University. They are as much campus buildings as is the Arts Building, yet very few students will use them. Now why is this?

EVEN ENGINEERS

"Most people seem to think the museum is just a storage place for musty stuffed animals and chipped arrowheads," said Mrs. Turnham. "But whatever course a student is taking, the museum can offer him something."

"Even engineers?" I asked incredulously.

"For the engineer, too, we have something, for example, our shell collection. If an engineer saw the intricate construction and balance achieved by some shell animals, he would be amazed."

"What then is the aim of the museum?" I asked.

Mrs. Turnham took a deep breath.

"It is important to have good material in a museum, but it is equally important to be able to interpret this material to the observer. Because knowledge today is so specialized, it is important that a specialist should see his relation to other fields. It is the aim of the museum to present its collections and its knowledge in context so that the observer can see the interrelationship of all the various disciplines."

"What training does museum work require?" I asked.

"It requires a specialized knowledge in one field and a generalized knowledge in a variety of other fields," answered Mrs. Turnham. "I graduated from McGill in geology and zoology and spent a post-graduate year at Newark, New Jersey, studying museology."

"Museology?"

"The science of running a museum . . ."

At this point the five-to-ten bell rang. I went to the ladies' room . . . to look at shrunken heads.

McGill Museums

Redpath — Open to general public Monday to Saturday from 9 to 5.

McCord — Exhibits to be seen by appointment only. Contact Mrs. Turnham.

Divinity Hall — Open to general public Monday to Friday from 9 to 5 and Saturday from 9 to 12:30.

Mahler, Elgar, And Krips

On Tuesday and Wednesday nights, Vienna-born conductor Josef Krips led the Montreal Symphony Orchestra in the Montreal premiere of Gustav Mahler's First Symphony, "The Titan". Also included in the programme were the "Enigma" Variations of Elgar and Rossini's famous William Tell Overture.

The main feature of the concert was the Mahler Symphony, a demanding piece for any orchestra, requiring added strings and much concentration. It was first rendered as a symphonic poem in two parts: Youthful Memories and Human Comedy, but later Mahler changed the name to the "Titan" Symphony. This symphony is somewhat similar to works of Bruckner and Wagner whom Mahler admired and tried to emulate. It was written between 1884 and 1888, probably in Vienna, and expresses the typical German feeling. Josef Krips, being Viennese, is extremely well suited to direct this symphony and conducted with all the precision and understanding required.

The first two movements of the "Titan" expressed a theme of eternal Spring; or flowers, youth and joy. It should be noted that the seemingly dissonant clashes of percussion were intended by the composer.

The came a rhythmical and majestic funeral march. At the beginning of the march, a viola solo carried the lamenting melody, while later, parts of the march were gay and inspiring, as though the composer were convinced of the future happiness of the soul. Then the opening theme returned and a single low and pulsing drumbeat ended the march on a low and somber note.

A clash of cymbals suddenly began the Finale. This movement was appropriately termed "Violently Agitated". Through the resounding vibrations could be heard interesting harmonic progressions and then the sharp military swing of the first movement ended the "Titan".

Obviously the Elgar Variations played second fiddle to the Mahler but still should have been given a little more attention by the Orchestra. The music is supposed to fascinate by puzzling rather than by intrinsic value. Viola and oboe solos succeeded in this purpose. The Variations represent the characters of fourteen of Elgar's friends. The mood would usually be lighter when one of these friends was a lady!

Finally the Orchestra played the William Tell Overture magnificently. Again Mr. Krips was in his ele-

(Continued on page 5)

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on the Executive of the Women's Union

ONE M.W.S.A.A. REPRESENTATIVE (From First Year)

All nominations must be signed by at least twenty-five members of the Women's Union and the nominee herself.

Nominations close Monday, November 18 at 2 pm. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Elections for these positions will be held on Wednesday, December 4.

Editorials

His Newest Role

When the first Sputnik started to circle the earth, a wave of semi-hysteria gripped the United States. Fantastic opinions on how the menace could be combatted were heard everywhere. In the face of this, it was decided to have President Eisenhower present a series of talks to the American people in which he would present a positive program for eliminating the threat. The plan seems to have a good chance of working.

The President seems to be the ideal type of man for such a mission. The people in the United States believe in his integrity, even if they may not all like the Republican Party. Moreover, due to his military experiences, they respect his views on military matters.

The program that the President outlined in his most recent address is sensible and direct. There will be no sudden indiscriminate spending spree by the Defense Department. Nor will all conventional weapons be immediately discarded in favour of missiles. Instead, these conventional weapons, which would still be effective in any immediate war, will be more widely dispersed, and the general warning system throughout the States will be improved.

Research, including research in the basic sciences, will get full economic support from the Government. In keeping with this policy of a new emphasis on scientific study, the educational system will be revamped in order to give more students the possibility of a better education. But in this field as well, the change will neither be too hasty nor unplanned. The schools will not offer a better science program at the expense of other fields of study.

The United States feels that it has been challenged. The Nation has accepted the challenge and will concentrate its efforts to prove its capability of competing on equal terms with the Communist world. Behind the effort to catch up technologically will be all of the leaders in science and education who have been advocating a greater emphasis on discovery and learning for many years. But any advances made will be in a large part due to the talks by President Eisenhower — perhaps the only man who can bring the new needs and the ways to fulfil those needs to the attention of the American people.

A Birthday Salute

Last night at the new Students' Center at the University of Montreal, there was a banquet in honor of the 40th anniversary of the U. of M.'s paper, "Le Quartier Latin." Staffers representing each year were on hand, and the speeches and conversations, though often misty-eyed and sentimental pointed up some significant differences between English and French-Canadian attitudes to journalists and their work. Our stereotype of the newspaperman is that of a chain-smoking fast-talking firebrand newsman. The French-Canadian stereotype is of an Editor, writing what he believes and commenting frankly on what he observes.

The difference shows up in the kind of newspapers produced by the two language groups. The English Press in Quebec is timid and overly cautious; it is a business press, and it is run quietly and efficiently as businesses should. It has no brilliance or spirit, its head is perhaps too strong for its heart.

Not so the French-Canadian press, or at least some of its papers. There is no English-language equivalent of "Le Devoir" which for forty years has been supported by donations from its very faithful readership, and which has many times written things which no other paper in the Province would dare write. And there is "Vrai", a fiery journal of opinion which has a perpetual paucity of funds but never of provocative ideas. These papers show no servile reverence to the powers that be in this province; they still have integrity as newspapers.

French-Canada is fortunate to have some courageous newspapers. English-speaking Quebec is not so fortunate. Undoubtedly "Le Quartier Latin" has had an important role to play in training French-Canada's journalists and imbuing them with necessary journalistic ideals of public service and leadership. Congratulations, our compatriots on the Mountain for your birthday, and for your fine journalism !

McGill Daily

The Oldest College Daily In The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

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Heckling And Politics

letters from old europe

SCOTLAND

by Archibald Kushner

Archibald Kushner, our Scottish correspondent, continues his series on impressions and customs at St. Andrews University. Kushner, a former Daily reporter, is now studying medicine overseas.

There is an institution here that, although not unique to St. Andrews, is regarded as a tradition. That is the system of hecklings. No one seems to know just when it was all started, but the fact remains that like so many other things here, it just continues.

Basically, it consists of having a student standing up on a chair facing a rather vociferous audience who fire questions at him until they are satisfied. It is used primarily before elections as a means of finding out what the candidates are like, and what their views are. Although it probably arose due to the lack of an adequate student newspaper where candidates could put forward their platforms, it has surpassed newspaper coverage. When a candidate is forced to face an audience who are given a free hand in the questions that they are allowed to ask, there is very little that can be hidden; and no amount of publicity or telephone campaigns can cover for an inadequate candidate.

Because the elections for the Student Representative Council are being held this week, a general poll heckling was held last night. Approximately 50% of the student population, equipped with cowbells and other noisemakers, gathered in the Younger Hall to avail themselves of the privilege of either trying to show the candidate of their choice in a good light, or conversely, removing any false pretentions that a candidate they don't like might have. On the stage was a table for the president of the SRC, who acted as chairman, and for the secretary. Over to their right, in solitary splendor, was a chair for the candidates. It is on this chair that each candidate must stand, and answer all questions put to him by the audience, until he is declared duly heckled.

Before the actual heckling starts, the candidate is allowed to make a short speech outlining his qualifications, and reasons for seeking the post he is. Then comes the deluge of questions and comments. The audience might start with a few questions concerning what the candidate mentioned in his speech; sort of a preliminary exploration, as it were; and then branch out into the more controversial topics, or into the personal life of the candidate. The amount of tension undergone by each candidate is considerable, because he never knows which way the questions might turn. By and large, the questions are of a political nature; but every now and then, a candidate says something that seems to antagonise the audience, and so the questions become much more personal.

Theoretically, this is a fine system to get to know the candidates and what they stand for. However, there is one great drawback. Since the student newspaper here is unable to publish pensketches and platforms of the various candidates, the names on the ballots will mean practically nothing to those students who do not show up at the heckling. Until some way can be developed to inform those who were not there as to what went on, heckling will only enlighten part of the student body. But the general impression here is that those students who do not show up at the heckling will not vote anyway, and so the election results mainly depend upon the showing of the candidates at the heckling.

I recently came into contact with another form of heckling. Here the whole process has been developed into sort of an initiation. Every first year medical student was given a summons to present himself at the anatomy lecture theatre to be heckled by the Bute Medical Society. No amount of prior questioning could give more than a slight inkling as to what was going to happen. All that we could ascertain was that it was a rather unpleasant process that must be endured before membership into the society would be granted.

Because my turn didn't come until about half the class had been heckled, I had about an hour's wait outside the lecture theatre, tormented by all sorts of misgivings. The rest of the class seemed to feel the same. We were all propped up against the wall along the corridor, and listening to the noise bursting out of the lecture theatre. Occasionally, loud shouts of: "Out ! Out !" could be heard, and a sheepishly smiling classmate was hustled out and made to stand in isolation for a while before being called back in. All we could gather was that he had done something to offend the upperclassmen inside.

As the noise inside mounted, and our members were depleted; the tension outside increased. Several students slumped to the floor, finding the waiting easier down there. Several of us managed to scrape up a conversation with the girl who was keeping watch over us; and matters weren't helped very much when she told us that she had volunteered for the job outside because she found what went on inside a wee bit too gruesome for her.

At long last, it was my turn. I stepped gingerly over the threshold, and immediately felt about eighty pairs of eyes bore into me, accompanied by the sound of ringing cowbells and banged pots. A table was pointed out to me, and I was told to stand on it and face the audience. I did as I was told, and waited for the onslaught. It wasn't long in coming. After several insulting comments had been made regarding my face and general appearance, someone happened to notice the McGill crest on my blazer, which was peeping out from beneath my gown; and asked what it was. When I told them, they began to question me about McGill, and why I came to St. Andrews. After a while of this, I was declared heckled and told that I was a member of the Bute Medical Society, and therefore entitled to watch the rest of the hecklings; so would I please get the hell out of the way and let the next person in.

As the heckling proceeded, I began to realize how lucky I was that I was able to divert them by mentioning McGill. There seemed to be a bit of sadism involved in it all. I was told later that the main purpose of the hecklings was to remove any feelings of cockiness or know-it-all that a new entrant to the university might have. The way they do this is by forcing each student to lose his dignity before a large audience. For example, female students were required to read aloud an obscene poem, or explain various anatomical or physiological terms. There was one upperclassman who thought that he was being very reassuring by constantly hollering: "It's all right dearie, we're all broadminded here !" There was much more variety in the heckling of male students. They had to imitate animals, do a dance, demonstrate how to neck (with a skeleton as a prop), or various other delightful little stunts along this line. Every time someone got a bit too cocky and answered back, or in any other way antagonised the upperclassmen, he was sent out of the room for a while; then brought back, made to apologise and given something more difficult to do. For example, one was handed an anatomy book, and told to sing a selected passage concerning the female genital organs. He caused quite a furore when he protested that he didn't know the tune. He finally ended up singing it to the tune of "It's a Long Way to Tipperary". Someone else who was thrown out three times had to demonstrate how to sell contraceptives to a person who couldn't speak his language.

There has been quite a bit of criticism from within the Bute Medical Society about the hecklings. Some of the members seem to feel that it is a deplorable thing that it has become so obscene. However, most of this criticism has come from the third year students. Everyone seems to wait for a year until after they can let loose their feelings on the incoming class before they begin to criticise.

Letters To The Editor

Ungodly?

Sir :

Poor misguided misbegotten Mr. Bruce John (twopenny opera) MacHeath. The title of his budding little unsyndicated column is very apt. In these days of creeping inflation, two cents aint much.

Mr. MacHeath is obviously a very impressionable young man. His mind is like blotting paper, ready to soak up the stagnant backwaters of a philosophy which may have been sensational in the time of Victoria.

His article on Man and Morality would have passed unnoticed were it not for the fact that he had the gall to swear the results of his confused cogitations on the hallowed altar of Science. What blasphemy! Science is a pursuit involving rigourous self-discipline far beyond MacHeath's capabilities.

What his article boils down to is a denial of the existence of God. Now any high-school student could have told him that before a theory is discredited, it must first be carefully and logically proven false, and, much more important, it must be replaced by a better theory.

But Mr. MacHeath has failed to come forward with a more reasonable and up to date explanation of the origin of the universe. And, moreover, he has failed to give us even a nebulous idea of the manner in which he proposes to revise our present system of Christian values.

Really, Mr. MacHeath, you must be a little less vague, if you want to make people notice you, You may possibly be able to learn a few tricks from some of the many varied and colourful antichrists which seem to flourish in the Los Angeles area of California.

Gavin Waters
Elec. Eng. 5

Preview and Review

this week

by Sandra Duchow

Around the Campus: The second Campus Concert will be given on Monday, from 1-2 pm, in Redpath Hall. There will be works by Telemann, Schubert, and Brahms... Dr. Howard Hanson, Director of the Eastman School of Music will give a lecture under the auspices of the McGill Faculty of Music in Moyse Hall, Monday, Nov. 18th, at 8:30 pm. He will speak on "Music as Emotional Expression". This lecture is free... Tonight's Film Society Movie is a Swedish film entitled "Torment"... Folkways Records representative, Samuel Gesser, will give an illustrated talk on "Folk" and ethnic music tonight at the Folk Club meeting in the Union... SCOPE offers student tickets at $2.00 for their forthcoming presentation of Oscar Peterson and his trio, on Tuesday, Nov. 19. Tickets will go on sale at 12-1 in the Union, and 10-12 in the Arts Building...

* * *

Art: There will be an exhibition of works by artists who are under thirty, at the Helene-de-Champlain Restaurant, starting Nov. 20th.

* * *

Music: The second concert of the McGill Chamber Music Society will take place on Wednesday evening, Nov. 20th, in Redpath Hall, at 8:45 pm. The guest artist will be oboist Leon Goosens. He will perform the oboe concerto in C minor by Marcello, and the oboe concerto in G minor by Handel. Alexander Brott will conduct the ensemble in Mozart's Serenade in D, k. 239. Sibelius' "Rakastava" suite, and Elgar's "Introduction and Allegro"... Folkways of Canada will present the second in their current series of Folk concerts, at the Gesu Hall, on Friday, Nov. 22. Featured will be two noted American Folk singers, Jean Ritchie and Paul Clayton. Jean Ritchie is regarded as one of the few remaining "authentic" folks singers in present-day America. Born and raised in the Kentucky mountains, her songs are drawn directly from the mainstream of American folk tradition. Miss Ritchie accompanies herself on the dulcimer, a multi-stringed instrument which is played by striking the strings with a pair of tiny hammers. Paul Clayton, born in a whaling port in Massachusetts, acquired his earliest collection of folk ballads from his grandparents... The Bach Choir announces a new concert series to be given at the Hermitage Hall. The first programme will be given on Monday, Nov. 18th, when Cantatas Nos. 36, 61, and 82, as well as the Motet, "Lebet den Herrn" will be sung. The guest artist will be Jan Simens, baritone... Musical Youth Concerts present duo-pianists Bouchard and Morisset in a concert at Plateau Hall on Tuesday, Nov. 19th. Membership can be obtained at MYC office 1200 Bleury... Society of Friends of Music opens its second season at West Hill School Auditorium on Nov. 19th, at 8:45 pm, with violonist Hyman Bress, accompanied by pianist John Newmark. Students can buy specially reduced season tickets at the Box Office by showing their McGill Student passes. Future performers will be Carl Seeman, pianist. Geza Anda, pianist, and Maureen Forrester... The National Ballet of Canada open their engagement on Monday evening at Her Majesty's with Swan Lake. This is something that "balletomanes" can't afford to miss. Reduced rates for students are available at the Windsor Hotel, R. 26...

Jean Ritchie

* * *

Theatre: The New Closse Street building which now houses all activities of the Montreal Repertory Theatre will open for its first production on Wednesday, Nov. 20th. MRT's first play will be Christopher Fry's "Venus Observed", directed and designed by Peter Symcox... A production of Noel Coward's "Fallen Angels", starring Hermoine Baddeley, opens at the Montreal Studio and Drama Club on Tuesday evening, Nov. 19th, at 8:30 pm... Anna Russell, satirist of opera in general and opera singers in particular, will appear at Her Majesty's Theatre on Sunday, November 17th, at 2:30 and 8:30... Ice Capades open at the Forum on November 19th.

Radio: McGill Conference on World Affairs featuring Lester B. Pearson and Hugh Keenleyside as guest speakers, will receive CBC coverage. Raoul Engel, Montreal free-lance writer, will be on hand to find out what Canadian students think of the world situation. Excerpts from the main speeches and discussions together with his commentary will be heard on This Week, Nov. 23, at 1:15 pm... CBC Wednesday Night's first offering will be a study of Coleridge, called "The Hooded Eagle". (7:40-8:30). At 8:30, English pianist Kendall Taylor introduces the piano as a means of musical expression, illustrating with Beethoven's Sonata in A flat, and a performance of Vaughan Williams' setting of poems by A.E. Houseman, "On Wenlock Edge", (from "A Shropshire Lad") with a tenor and a piano quintet.

* * *

Television: Tonight's movie at 11:45 is a James Cagney thriller — "13 Rue Madeleine"... The cast list of the General Motors Golden Anniversary Show on Sunday at 9:00 reads like a Hollywood-Broadway-TV-Radio roster of stars... Also on Sunday, at 5:00, "Twentieth Century" presents a documentary entitled "Guided Missile" — the behind-the-scenes story of Nazi Germany's secret rocket research... Tuesday evening at 10:00, Concert Hour presents Leon Goosens playing an oboe concerto by Cimarosa. This is the same artist who will be playing with the McGill Chamber Music Society on Wednesday evening.

Mahler - -

(Continued from page 3)

ment and the Orchestra turned out a masterpiece, stressing the lyric qualities and exciting climaxes. Sitting in "Petit Plateau", one could actually imagine the resounding alphorn calling the men to war. Then the final movement: calm after the storm and men charging off to war are portrayed by this highly imaginative music. And another interesting concert was brought to a close.

Judi Werenfels

Howard's Compendium

TOTALITARIANISM VS. DEMOCRACY

The West has been hit in the flank. For years our diplomats have been going around, smugly laughing off Russia's vast inferiority complex in the face of our scientific achievement, and pointing to our modern refrigerators to entice fence-stradlling countries into our camp. But Sapoo-ta-nick (as I think the Russians call it) has dramatically changed that with an explosive burst into the atmosphere for the whole world to see. Russian prestige arose, even here. The conservative Montreal Star printed Kruschev's speech on the fortieth anniversary of the Bolshevick revolution. The New York Herald Tribune suddenly discovered a new craze (frenzies and fads in which our friends below the border love to wallow). "What happened?", "Heads will roll" "Let's worship the great god science." For the last few weeks, this has been the theme of most of its political verbiage.

A panel discussion was held with the same title as this "Compendium", in the Union Ballroom. Some opinions held about as much water as a fork with wild statements such as, "Our educational system stinks," and "America could have beaten Russia five years ago." Finally two speakers came down to the meat of the discussion which was; in the light of recent developments, how do the democracies stack up against the threat of Russian world domination? Mr. Yarofsky summed up the situation excellently — Russia has proved herself technologically able. The underdeveloped countries whom we need might think they could advance faster under communism.

Our diplomatic service will have to improve to the point where they can convince other countries that the greatness of the West is not in its refrigerators, but in the grand old Western tradition of liberty equality fraternity and rights of the individual. Little Rock, and the cold war effort which is total war and must work under a sort of dictatorship, makes this difficult. The U.S. and Russia are brothers under the covers in the technology race.

The panel finished. But there was a feeling that the discussion was not carried to its logical conclusion. Finally in the question period, one student stood up and asked the vital corollary to the threat of Russian domination question: will the West have to become totalitarian in order to meet the challenge and not be subjected or merged in to another civilization?

The answer given, except for one brave professor, was a reassuring no. But I have read that Russia calls itself a people's democracy.

"the studio"

There is a new artistic venture getting underway in this city; "Studio", an organization which has its headquarters in a small but well-appointed and functional theatre on St. Luke Street near Guy, and has so far promoted two presentations, "The Reluctant Debutante" an incredibly lightweight comedy, and "Les Artouristes" a group of polished singers and dancers who perform "folk" material. The play was well-acted and staged, but it left one with a nothing feeling, while the singing and dancing though technically competent was completely uninspiring and interesting.

The fault lies not with any of the performers, but seems the producers'. They are trying very hard to create something necessary in this city — a permanent theatre group offering a well-varied program — but so far what they have done has been too bland and gentle to have any real value. They have an interior decorator's conception of art and drama — everything is so pleasant and colorful and upsets no one and provokes no thought or feeling. Their next offering is another English comedy. Perhaps when they are more established and sure of themselves, the organization will graduate to drama, and presentations of real artistic value.

— "2002"

Group Captain H. R. Foottit

President of Canadian Aeronautical Institute

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Application forms, details of actual openings and interview appointments can be obtained at the office of Mr. R. Coleman, Director, Placement Service, and Mr. Coleman will be pleased to arrange an interview appointment for you at the same time.

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Women's Union

women's world

By Helen Kydd

It is doubtful if many people at McGill are really familiar with the Women's Union, its status and its activities. This column, then, will be a general birds-eye view of the Women's Union.

In the February 2, 1926 copy of the McGill Daily the following editorial appeared: "The session 1925-26 has seen the complete amalgamation of all women students at McGill. In the past each faculty had its undergraduate society, while in addition R.V.C. had a number of other organizations of a social character ... On Oct. 30, 1926 the McGill Women's Student Society held its inaugural meeting at which women of all faculties met for the first time as members of a common society."

This, then, was the beginning of what was to become the Women's Union. The first records of a Women's Union Executive date from 1932, the first constitution dates from 1936. It is obvious that the Women's Union is a comparatively new organization.

Originally, when the college and the classes for women students were completely separate from those for men, the Women's Union controlled all organizations for and concerning women.

In the early constitution the clubs listed under the control of the Women's Union included the Delta Sigma Debating and Literary Society, the Student Christian Association, the Société Française, the Music Club and the Athletic Association. As the Feb., 1926 editorial went on to say: "Women are now in a position to discuss any business pertaining to them as a whole and have the entire control of all matters that affect them exclusively. They have gone far since the days when every women's organization worked chiefly from its own viewpoint."

As it stands now, the Women's Union has developed to an completely independent organization representing all women, and working for their benefit while they are here at McGill. The services offered include the second-hand bookstore, blazer distribution, and various activities such as freshette reception, year dinner and luncheons, city and R.V.C. sister dinners, a fashion show, etc. The Women's Union has also begun a scholarship this year. The scholarship fund has already been added to this year by the Royal Doulton China show which raised well over two hundred dollars. Plans are now being made for the Women's Union Fair, which will be held early in December, the profits from which will also be added to the Scholarship Fund. Another side of the Women's Union Programme, to promote active charity work, was shown last week when a most successful Underprivileged Children's Day was sponsored.

The 1926 editorial went on to discuss the possibility of uniting the Women's Union with the Students' Society, thus having only one governing body for the entire student body. It questioned the value of such a union to either party, and said that as the situation stood both bodies were in a position to work together when it was necessary, but could study their own problems which they alone could understand and solve. "The women of McGill have laid the foundations of an organization as complete as that of the men, the future will probably show that it is effective. The women are now in a position to co-operate wholeheartedly with the men when the occasion arises, while maintaining unimpaired their individuality and separate governments."

Thirty years later the situation has not changed. The Women's Union has proved effective. The Women's Union is still completely independent of the Students' Society, the sole link being the fact that the President of the Women's Union sits on the Students' Executive Council.

It has been suggested of late that there is a need for closer liason between the Women's Union and the Students' Society. In view of the fact that the constitution was drawn up thirty years ago, that the enrollment of McGill has increased many times, and that the nature of the Women's Union is probably unique to this university, one wonders if it might not be a good idea if these two bodies did work in closer co-operation. Perhaps the next few years will find this very thing come about.

Coming EVENTS

FRIDAY, NOVEMBER 15

C.U.S.: Film to be shown by The Aluminum Co. of Canada, entitled "Patterns of Power" in the Arts Building, Room W260. Everyone is invited.

FOLK MUSIC SOCIETY: Meeting of the Folk Music Club at 8:30 pm. Sam Gesser will deliver a talk on "What is a Folk Song?". Everyone welcome. Bring your guitars.

GRADUATES' SOCIETY: Dance at McGill Union, 8:30 pm.

HILLEL: Bible Reading Club meets 1 pm at Hillel House.

PSYCHOLOGY CLUB: All members wishing to tour the Verdun Protestant Hospital on Saturday, are requested to pay the fare of 25¢ today, in the basement of the Arts Building between 10 am and 2 pm.

RED WINGS: An important meeting at 1:15 pm.

SOCIALIST SOCIETY: General business meeting at 1 pm in the Union Lounge. All members and those interested are invited to discuss programme, elections, etc.

UKRAINIAN CLUB: Special business meeting in Union Salon from 1 to 2 pm. to straighten out Ukrainian Week finances. Everyone who received tickets for the Ball is requested to return the unused tickets and money for those sold.

UNITED NATIONS CLUB: Panel discussion on Ghana in the Walter M. Stewart Room at 1 pm.

WEST INDIAN SOCIETY: "Caribbean Nite" begins at 8:30 pm in the Union Ballroom. Dance to Duke Topico and Steel Band and Al Freedman's Trio.

CANTERBURY: "The Church at Work in Prisons", Speaker: The Rev. G.W. Phillips, Chaplain at Bordeaux Jail. Meeting is preceded by Evensong at 7 pm in the Anglican Chapel, 3473 University Street.

SATURDAY, NOVEMBER 16

JAZZ SOCIETY: Second in a series of fall concerts in the Union Ballroom. The Billy Barwick Quartet, featuring Wimp Henstridge. Time, 2:30 pm. Admission, 75¢.

PSYCHOLOGY CLUB: Members planning to tour the Verdun Protestant Hospital should meet at the Roddick Gates at 9 am. A bus will leave at 9:15 sharp.

UNITARIAN CLUB: R. Krassilnikov, third secretary of the Russian Embassy in Ottawa, will speak on "The Great October Revolution and National Liberation Movement in Asia" at 1:15 pm in Birks Hall of Sir George Williams College. All welcome.

WEST INDIAN SOCIETY: MacDonald College Outing at 2 pm. Bus leaves from Roddick Gates.

SUNDAY, NOVEMBER 17

HILLEL: Social evening 8 pm at Hillel House.

STUDENT ZIONIST ORGANIZATION: The Performing Dance Group will meet at 8 pm in the auditorium of the Zionist Building, 2025 University Street. All members and any interested or interesting dancers are requested to attend.

UNITARIAN CLUB: Lecture by Dr. N. J. Berrill on "Space Travel", 3:45 pm at Channing Hall, 3415 Simpson St. Admission free.

MONDAY, NOVEMBER 18

SCIENCE FICTION SOCIETY: A meeting will be held at 1 pm in the Workshop to discuss the Fanzine. The library will be open.

Placement Interviews Announced

Those students interested in a summer position should go to the McGill Placement Service at 3574 University Street to enter their name for an interview. A summary of interviews follows:

DOW CHEMICAL COMPANY

HONOURS CHEM., CHEMICAL & MECHANICAL: All summer positions will be in the plant in Sarnia, Ontario. Mr. W.H. White will interview in Room 438, Engineering Building on Friday, November 15th. 4th year students should be in Chemical & Mechanical Engineering and 3rd year students in Honours Chemistry.

DUPONT COMPANY OF CANADA

COMMERCE, ARTS & SCIENCE: Company Application forms should be mailed to the Company before the time of interview as instructed. Company "KITS" containing full particulars may be obtained from the Placement Service Office. Mr. C.C. Dumbrille and Mr. K.H. Scott will interview in Redpath Hall on Monday, Tuesday, Wednesday, November 18, 19 and 20.

SHELL OIL COMPANY OF CANADA

CHEMICAL, MECHANICAL, CIVIL & METALLURGICAL ENGINEERING, CHEMISTRY, ARTS & COMMERCE. Different departments and divisions within the Company organization will be assigned. Copies of the new booklet "Opportunities with Shell in Canada" may be obtained from the Placement Service Office. Company representatives will interview in the Faculty Room, Engineering Building on Monday, Tuesday, Wednesday, Thursday November 18, 19, 20 and 21. Completed Company forms must be presented at the time of interview.

SIMPSONS-SEARS LIMITED

COMMERCE & ARTS: Openings for several graduates to be assigned to a training program covering all phases of a retailing career. Company representatives will interview in Purvis Hall on Tuesday, November 19. Completed McGill forms must be presented at the time of interview.

CANADIAN BANK OF COMMERCE

COMMERCE & ARTS: Openings for several graduates interested in a banking career to be employed as Manager Trainees on an accelerated program of training to advance rapidly to positions of responsibility. Representatives of the Bank will interview in Interviewing Room #1, Redpath Hall on Thursday, November 21. Completed company forms must be presented at the time of interview.

DOMINION ENGINEERING WORKS LTD.

MECHANICAL & METALLURGICAL: Openings for several graduates in the above courses to be assigned to different divisions. Mr. J.W. Dobson will interview in Room 438, Engineering Building, on Thursday, November 21. Completed Company forms must be presented at the time of

HUDSON'S BAY COMPANY

COMMERCE & ARTS: Openings for several graduates interested in a retailing career. Mr. E.G. McDonagh will interview in Purvis Hall on Thursday and Friday, November 21 and 22. Completed McGill forms must be presented at the time of interview.

HORTON STEEL WORK LIMITED

CIVIL AND MECHANICAL: Openings for several graduates to be trained in such fields as engineering, shop fabrication and field erection departments and for operational and executive positions. Representatives will interview in the Faculty Room, Engineering Building, on Friday, November 22. Completed McGill forms must be presented at the time of interview.

Neuro-Biologist

(Continued from page 2)

dering the mechanical and inseparable nature of the mind and body.

"Each person must have a faith in something. The brain has evolved working towards a goal, there has certainly been some directiveness in its development. You cannot laugh off biological directiveness. Goal-directed behaviour must have an object. We should explore and experimentally find out about this directiveness, and after that we can discuss religion."

When asked if most of his associates in the neurological field could be described as religious men, Dr. Cobb preferred to make no comment.

As the interview drew to a close, the doctor was queried about matters which pertained more to the university.

For instance, in response to an enquiry, Dr. Cobb commented that there was certainly a very great need for neurologists and psychiatrists. He also stated that McGill's Faculty of Medicine is world famous and that it can stand up very favourably to any in the world.

On behalf of all aspiring doctors on the campus, the McGill Daily "Placement Service" requested Dr. Cobb to state what he believed to be essential qualifications for any entrant into the field of medicine.

"An appreciation and reverence for scientific life," was the reply.

Jazzmen To Play

The second in a series of Jazz Society concerts will take place at 2:30 pm on Saturday, November 16, in the Union Ballroom. The performers will be the Billy Barwick quartet, featuring Wimp Henstridge on tenor sax.

Other members of the group are Billy Barwick, drums; Lou Taylor, bass, and Bob MacNavaro, piano.

Admission is 75¢. All are welcome.

Foreign Students Invited To Tea

The fifth annual International Students' Tea for foreign students from McGill, University of Montreal and Sir George Williams College will be held on Sunday, November 17th, from 3 pm until 6 pm at the home of Mrs. C.E. Catto, 147 Côte St. Antoine Road, Westmount. It is sponsored by the Montreal Council of Women.

This tea is an opportunity for foreign students to meet each other, as well as Canadian students, while enjoying Canadian hospitality. However, the real purpose of the tea is to make people throughout the City aware of students who are far from their homes, and it is hoped that through press and radio publicity about the tea that Montrealers will contact the universities or the Council and invite to their homes some of these foreign students.

MCWA APPLICATIONS AVAILABLE

The SEC is now accepting applications from students who wish to be delegates to the McGill Conference on World Affairs which will be held here from November 20th to 23rd. Anyone interested should see George at the Tuck Shop.

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PROM 1957

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Smoke Signals

by Eric Rennert
Sports Editor

SUMMING UP A DISAPPOINTING SEASON

This is not the year ! Thus in a few short words the past football season may be tersely summed up as far as Larry Sullivan's McGill Redmen are concerned. Late in September this writer came out in print declaring that the Redmen were a well balanced and powerful grid aggregation, definitely capable of winning more than their share of ball games.

They did not win more than their share, and consequently they did not win the Yates Trophy — that's the Grey Cup of Intercollegiate competition. The Redmen were able to capture some glory, however, if that's of any consolation.

Sandy Sandzelius walked off with the individual scoring crown, topping Western's great fullback Bill Britton 38 points to 30. Montreal boys have done very well for themselves of late via this title considering that Johnny Bennett won the same title just two years back. Both Sandzelius and Bennett are products of Montreal high schools.

HANSEN LIVES UP TO NOTICES

Another bright note this fall was the very satisfactory showing of Carl Hansen, the highly heralded halfback from Hamilton College, New York. At the outset of the grid season every football writer on the college circuit assured their readers that Hansen would surely prove to be McGill's answer to Ronnie Stewart. As far as we're concerned he was just that. His name did not show up on scoring summaries too often, but his rushing average turned out to be more than six yards a carry, second only to the aforementioned Mr. Britton. In addition he was great on defence playing in the safety half spot. Opposing quarterbacks always thought twice before labelling a pass for our boy Carl's personal terrain.

Continuing on a complimentary note, we'd like to doff our hats (ivy league stripes and buckle) in the direction of line coach Ray Cicia and to the administration whose idea it was to hire a specialty man of Ray's calibre for the Redmen. The McGill line was solid all season long, and we thought that the 'Little Flower' did a topnotch job in molding what to us was the strongest front wall in the four team loop.

LOSING A FEW THROUGH GRADUATION

The Redmen are losing a few players through graduation, that's if you consider 15 a few. Larry Sullivan doesn't. Sullivan's biggest replacement problems should come from the loss of the likes of Ron Murphy and Rae Brown. Both these boys were among the best at their respective positions in the League, Murphy at inside linebacker and Brown at middle guard.

But a team can't lose players like Jerry Anderson, John Bennett, Garnet Bertrand, Sandy Sandzelius and others of equal ability without feeling the loss to a very great extent.

FRIDAY NIGHT FOOTBALL ?

Let's not get nauseating, but we think it's time to start a move aimed at improving school spirit in the case of all athletics at McGill. We've harped on the subject all year, but this time we think we have something new in the way of a constructive suggestion.

It seems as if trying to buck the Alouettes on TV is just about impossible. Therefore — the solution is not to try. What then ? Why not Friday night football games ? The idea is not as radical as it sounds, and, in fact, it's been tried with a great deal of success particularly in the South-West Conference in the United States.

This way students would be able to have their collegiate fun on a lovely autumn evening while recuperating from Friday's wild cheering session on Saturday afternoon in front of the television monster. Weather might be an obstacle as our climate has a nasty habit of becoming frigid after sundown, but then again there are rather dependable ways and means of dealing with such complications.

Seriously though, the situation is a drastic one and action is called for. When a contending Redmen club is only able to muster up an average home town crowd of 4,500 fans there's a problem to be solved.

VARSITY SITUATION NOT ALL ROSY

But the problem isn't all ours. Several days ago a Toronto daily journal announced that decreasing attendance was alarming the Varsity Blues' front office, and this in a year when the Argonauts were the weak sisters in their league. But the Queen City's University has already announced that positive steps will be taken to rectify the unfortunate situation.

The University of Toronto Athletic Association plans a stepped-up promotional campaign for next year to draw more students to the box office. Although enrolment increased this year, student attendance dropped off as much as 500 a game during the current season. One reason for this decline was given by Phil Loosemore, financial secretary of the UTAA.

"The University has become so huge and spread out that we probably haven't been reaching large numbers of students. Publicity can help change this."

McGill's Athletics Publicity Department could do a great deal of good in the same way as the Varsity Athletic Association has proposed to act. Actually several people from radio stations and other schools have asked why little information about McGill's athletic teams have been released to them. Why ?

Daily ... Sports

Friday, November 15, 1957

Runners-Up To Mustangs

McGILL REDMEN-1957 EDITION. Front Row Left to Right : Rocky Robillard, (Backfield Coach), Johnny Bennett, Rae Brown, John Cronin, Ron Murphy, Buster Brown, Len Sigurdson, Sam Yuska, Merv Shaw, Jim Adams (Trainer) Second Row Left to Right : Slip Mahoney (Manager), Ray Cicia (Line Coach), Jack Behrmann, Jim Grant, Jerry Anderson, Leo Konyk, Jan Sandzelius, Dick Carr, Steve O'Farrell, Gordie Merritt, Carl Hansen, Earl Blackadder, Wally Bulchak, Jim Adams (Trainer) Third Row Left to Right : Mitch Baszek, Joe Poirier, John Mosher, Jack Rousseau, Mike Byrne, Billy Holmes, Norm Saddler, Joe Irvin, Bob Tucker, Ed Smith, Larry Sullivan (Head Coach).

New And Old Faces On Hockey Redmen

by Fred Seligman

The football season finished, the emphasis has now swung over to the hockey camp. Both the Seniors and Intermediates have been praticing daily. The Senior practices are now in full swing after a week of light skating aimed at getting the players loosened up. Intermediate coach John Chomay was in charge of both squads until this week since Rocky Robillard was tied up with the football scene. Robillard has now taken over the helm of the team and made his first cut of the squad last night.

Missing from last year's crew are former captain Jackie McMullan who centered McGill's third line, Ross 'the Sniper' Hughes whose absence has created a big hole on the Redmen's first line and Warren Allmand who is tied up with his law studies. Hughes formerly played with the Royals of the old JAHA. He ended up third in the individual scoring last season playing on a line with Dickie Baltzan and Leo 'the Cannon' Konyk.

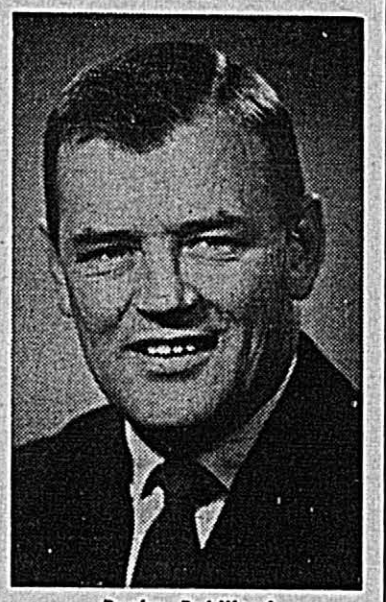
JOYAL RETURNS

Among the players returning from last season are footballers Len 'Siggy' Sigurdson at defence, Jimmy Grant also a defenceman and Konyk. Michel Joyal is back in goals for the Big Red Team but is having stiff competition from Intermediates, Porky Cryslor and Jerry Wasserman. Robillard will keep at least two goalies with the team.

Robillard is carefully scrutinizing the likes of defenceman Terry Dingle and forwards Doug McGregor and Joe Irvin who toiled with the Braves last season. McGregor was a standout for the Inters and possibly might fill the gap left by Hughes.

EXHIBITION CONTESTS

The Redmen will make their first exhibition starts next week when they tangle with NDG on Wednesday and St. Laurent on Friday. Both teams are



Rocky Robillard

in the Metropolitan Junior League. The Red and White's first league game will be against Laval in the Citadel City on December 4th. From there they travel to Ann Arbour, Michigan, where they will play exhibition contests on December 6th and 7th.

On the Intermediate front, Chomay has had his squad working out since the beginning of the week. Last night he obtained five players who were dropped by Robillard to bolster his team. Among the five is defenceman Ross Dibble who had a brief whirl with the Seniors last season. Chomay is satisfied with his club so far and expects good service from center Gord Merritt and newcomer goaler Bill Young who has looked impressive in practice.

Women's Tryouts For Swim Team Tomorrow At Pool

This Saturday, November 16, at 7:15 pm in the Memorial Pool, McGill girls vie for the twelve places on the Intercollegiate Swimming team in a meet with McDonald College. The races which promise to be very close and exciting, will be interspersed with exhibitions of synchronized swimming and diving. Bleachers are open to the public, so come and watch the fun.

Swimming for McGill are: Di. Matheson, Lorna Green, Kathy Williamson, Rose Rochman, Jane Walker, Betty Zeisler, Pam Fergus, Sherrill Rand, Barbara Fay, Joan Blundell, Margaret Van Duzer, Anne Hamilton, Judy Barlow, Claire Tucker, Mary Baillie and Pauline McCullagh.

Swimming for Macdonald are: Pat Orser, Elizabeth Meade, Corrie Oomen, Mary Lawson, Nancy Reid, Carol Shelter.

Intramural SPORTS

The following is the time schedule for the Intramural Leagues and Tournaments:

ICE HOCKEY: Games will be scheduled Monday, Tuesday, Thursday and Friday from 1-2 pm. Practices may be reserved on Tuesdays, Wednesdays, Thursdays and Fridays from 12-1 pm.

FLOOR HOCKEY: Games will be played on Wednesday evening from 7-10 pm.

VOLLEYBALL: Tuesdays, Wednesdays and Thursdays from 1-2 pm.

BASKETBALL: Mondays from 7-10 pm.

TABLE TENNIS: Every day from 1-2 pm.

BADMINTON: Tuesdays and Thursdays from 7-10 pm., starting Thursday November 21st.

SQUASH: Daily 6-8 pm.

All Tournaments and Leagues will begin the week of November 18th.

REFEREES AND SCORERS

There will be a very important clinic meeting of all referees and scorers for the Intramural Leagues on Friday, November 15th at 1 pm in the Lecture Room of the Gym.

BASKETBALL

MONDAY, NOVEMBER 18th

7:15 pm

Ct. 1 Dents 1 vs. Debs
Ct. 2 Med 3 vs. Extensors
Ct. 3 Med 4 vs. Slugs
Ct. 4 Bankers vs. Hormones

8:15 pm

Ct. 1 Trotters (Com.) vs. Med 2
Ct. 2 Scientists vs. Squares
Ct. 3 Trotters (Eng.) vs. No-Stars
Ct. 4 Hoops vs. Phys. Ed.

9:15 pm

Ct. 1 Dents 2 and 3 vs. Flexors
Ct. 2 Li's vs. Turtles
Ct. 3 Vikings vs. Maulers
Ct. 4 Elfers vs. Arch.

ICE HOCKEY

MONDAY, NOVEMBER 18th

1 pm

Arts and Science vs. Commerce

TABLE TENNIS

MONDAY, NOVEMBER 18th

1 pm

L. Rutenberg vs. T. Shtull
E. Orback vs. J. Zikman

1.30 pm

Winner of Rutenberg and Shtull vs. C. Tsang
P. Muller vs. D.C. Durrant.

NYAC vs McGill Game Cancelled

Ross Firth, coach of the McGill Water Polo team announced that the game against NYAC has been postponed indefinitely. Instead the Red men will line up against Concordia this Saturday night at the Sir Arthur Currie Memorial Pool at 8:30 p.m.

Firth was plainly disappointed that the highly touted New York squad was not able to make the trip to Montreal. He felt certain that his boys, with their most consistent scorer Charlie Evelyn playing, and with the benefit of their home pool and home crowd (?), could put up a great fight with the American Indoor Champs.

GYMNASTICS

There will be a gymnastic practice tomorrow in the East Gym at 2 pm.

FIGURE SKATING

All girls interested in figure skating may report to the rink at 10 am on Saturday, November 16.

A. & S. HOCKEY

There will be a practice for all those interested in playing on the Arts and Science intramural hockey team. The practice takes place today at the Winter Stadium at 12 noon.

ANNUAL PHOTOS

All students graduating this year must have their Annual photos taken by Nov. 31 at the studio of Geraldine Carpenter, 1487 Bishop St. They may go any time during the day, no appointment is necessary. There is a charge of $3.50 a sitting. All girls should please wear white blouses.

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